

THE MESSAGE.

MUSIC AND DRAMA.

The New Opera at the Broad Street Theatre. A Splendid Spectacle at the Grand Opera House.

Philadelphia, Saturday, Nov. 10.—At five of the local theatres this week there is the unusual spectacle of a repetition of last week's attractions.

The new opera was presented by the Duff Opera Company. The origin of the new piece is "La Princesse des Canaries."

"A Midsummer Night's Dream," which is to be produced at the Grand Opera House Monday night, is, as a spectacle, one of the finest ever witnessed in this city.

Beautiful women, stalwart men, gorgeous costumes, brilliant scenery, good music, singing and dancing, and excellent acting.

Mr. James O'Neill appears as Count Monte Cristo in the National Theatre. He has been the dramatic event of the season.

In this particular play there is abundant scope for the display of Mr. O'Neill's undoubted widely recognized dramatic ability.

On Monday evening that pure and pretty Irish drama, "The Fairy's Well," by Con. T. Murphy, will be given at the Walnut Street Theatre.

By the way, Elsie Leslie has been presented with a beautiful moonstone ring by her admirer, the young Lord Fawcett.

"A very interesting experience in my professional career was the engagement which I played in San Francisco. The leading man of the stock company that supported me was a boy, not yet 21, and before the performances were begun I was rather in dread of his youth and inexperience.

Annie Dixley will appear in January at the Walnut in two new plays, one of which will probably be "The Charity Girl."

The concert season was opened by a matinee at the Grand Opera House Thursday. Miss Emma Juch headed the company and was in excellent voice.

Emma Abbott and her opera company are on their way to San Francisco. Where they will open at B. W. Wainwright's Theatre on Nov. 13.

as one of her visits. During her present tour she will produce Gilbert and Sullivan's "Yeomen of the Guard."

The story of the acquisition by Mr. Robson of the exclusive right to produce "The Henrietta" has been incorrectly told.

Robson and Crane will play their final engagement as joint stars in New York at the Broadway Theatre in April next.

Some local jottings of interest.—Business Manager Kahlweiler of the National, was the recipient of a solitaire diamond from Charles L. Davis.

Mary Anderson returned to her native country last week, she and her English company reaching New York on Sunday.

Miss Anderson's company numbers 35 people, all English and American actors probably not being good enough or cheap enough to support the star.

Turn we to another rising actress, who is not, like Miss Anderson, ashamed of her native country, and of her fellow-countrymen.

In England a man named George Moore has written a book assailing the private lives of "the profession," and Henry Irving has countered on him in behalf of himself and his professional contemporaries.

It is very rare for any child who goes upon the stage to retain the characteristics of her younger girlhood.

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"Gifted as he was on the stage, he was a real boy off of it, with all a boy's love of fun and adventure. One day he kept us all waiting fully an hour for rehearsal.

It is likely that John Sleeper Clarke will have two sons starting on our circuits next season—one in tragic and the other in comic roles.

William Stuart is now a member of F. B. Ward's Co. Eugene A. McDowell has resigned from Edie Kessler's Co.

John Ince has signed with Frank Daniels. Mrs. Ince has gone with the Dalys.

Maria Arcata severed her connection with the "Black Flag Co." last Saturday night.

Charles Coghlan has nearly completed a new play for Mrs. Laflin, which that lady expects to add to her repertoire during the present season.

Will Risting's Opera Co. has come in and Mr. Risting may take an engagement under salary. Too much to tell of his profession was what he did the business.

The "Paul Kaurer" Co., with Edmund Collier in the title role, opens its tour Nov. 12 in New York City.

Loyle Fuller has had a good offer from Hallon and Herndon. He appears to have this country just when she is rapidly advancing in public favor.

Grace Thorne-Goutier has been engaged for the role of Annie Denton in Frederic Bryton's "Forgiveness," and to create the leading role in the new play, "The Girl in the Red Coat," by the same author.

The highest-priced singer at the Grand Opera House is the baritone Lesalle. He gets \$17,600 for an engagement of eight months.

A new comedy drama by Herbert Hall Winslow, entitled "Little Miss Volney," is now being booked for next season.

Frank W. Sanger has completed a special company to play "The Belts of Helemer" in Chicago, Ill. It opened Nov. 5, and will remain for three or four weeks.

Here is a bit of narrative by Mrs. Landier (eminent actress) on the engagement which she played in San Francisco. The leading man of the stock company that supported me was a boy, not yet 21, and before the performances were begun I was rather in dread of his youth and inexperience.

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