

## Notes on Contributors

Robert BARTLETT completed a History Honours thesis on the South Australian Olympic Council at Flinders University. Since that time, he has completed a Master of Public Management and works with non-profit organisations as a management consultant. He has contributed to the *Oxford Companion of Australian Cricket* and the *Australian Journal of Legal History* and is an active member of the South Australian branch of ASSH.

Fred BLOCH, Dean of Commerce at the University of Adelaide, lectures in financial accounting. He is Secretary of the Adelaide University Football Club and Official Historian of the S.A. Amateur Football League. He was recently awarded the AM for services to youth through the Adelaide University Football Club.

Roy HAY teaches economic and social history and the history of sport at Deakin University. His most recent publications include articles on relative age effects in soccer, with Jochen Musch of the University of Bonn, on Croatian migrants and their soccer clubs in Australia, and on soccer violence. He is the soccer writer for the *Geelong Advertiser*, Liaison Officer for Soccer Australia covering the National Youth League and President of the Australian Soccer Media Association (Victoria).

Brian STODDART is Pro Vice-Chancellor (Research & External) at the University of New England. Trained in Asian Studies, he was a founding member of ASSH and established the social science streams in the Centre for Sports Studies at the University of Canberra. He has been a prolific writer and commentator on sports history and culture, with his *Saturday Afternoon Fever: Sport in Australian Culture* (1986) having set much of the agenda for debate. His most recent book (edited with Keith Sandiford) is *The Imperial Game: Cricket, Culture and Society* (Manchester, 1998).

Wendy VARNEY is a Fellow in the Science & Technology Studies Programme at the University of Wollongong, where she completed her PhD on the social shaping of children's toys. Her research interests include leisure technology, consumer culture and the politics of sport. In this latter area, she is particularly interested in the social changes in cricket and the history and politics of women's gymnastics.