

Notes on Contributors

David L. ANDREWS is an associate professor in the Department of Human Movement Sciences and Education at the University of Memphis, USA, and a visiting research fellow at De Montfort University, England. Dave is an associate editor of the *Journal of Sport and Social Issues*, and has published on a variety of topics related to the critical analysis of sport as an aspect of contemporary culture.

Joseph L. ARBENA, is professor of history at Clemson University, where he has taught since 1965. He holds degrees in Latin American history and culture from The George Washington University (1961) and the University of Virginia (1970). Joe has compiled two annotated bibliographies of sports in Latin America (1989 & 1999), edited a collection of essays on Latin American sports, and published some thirty articles on sports topics. He also served as editor of the *Journal of Sport History* (1993-96). Joe's current research focuses on sport and national identity in Latin America.

Douglas BOOTH teaches sports history and sports policy in the School of Physical Education at Otago University. He serves on the editorial boards of several sports history journals and is reviews editor of *International Sports Studies*. His primary research interest is the politics of sport. Doug is author of *The Race Game: Sport and Politics in South Africa* (1998) and *One-Eyed: A View of Australian Sport* (2000), co-authored with Colin Tatz.

Joan CHANDLER is emeritus professor at the University of Texas at Dallas. Her primary research interests are ritual and sport, and media and sport. Joan's publications include *Television and National Sport* (1988).

Stephen HARDY is professor and coordinator of the Sport Studies Program in the Department of Kinesiology at the University of New Hampshire, where he also has an adjunct appointment in History. His publications include *Sport Marketing* (1993, 1999), *How Boston Played* (1982) and numerous articles and book chapters. Since 1996, he has co-edited *Sport Marketing Quarterly*. In September 1997, Steve was inducted as a Fellow into the American Academy of Kinesiology and Physical Education.

Annemarie JUTEL is a doctoral student in the School of Physical Education at the University of Otago. She is researching the cultural history of feminine appearance and body image and their influence on health policies. A registered nurse in three countries, Annemarie has a long history of involvement in women's health issues. Her publications include, 'Menstrual Mythology and Feminine Movement' and 'Supreme Virtue: The Aesthetics of Women's Health'.

Charlotte MACDONALD teaches in the History Department at Victoria University of Wellington, in New Zealand/Aotearoa. Her publications include *The Book of New Zealand Women/Ko Kui Ma te Kaupapa*, edited with Merimeri Penfold and Bridget Williams (1991). Her interests in sports history centre on the period between the 1920s and 1940s. Charlotte was president of the New Zealand Historical Association in 1997-98.

J. A. MANGAN is director of the International Centre for the Study of Sport and Society at the University of Strathclyde, Glasgow. He is the founding editor of *The International Journal of the History of Sport and Culture, Sport, Society*. Tony's publications include *The Games Ethic and Imperialism* (1986) and *Athleticism in the Victorian and Edwardian Public School* (1981).

John NAURIGHT has recently been appointed professor and head of Human Movement Studies at Charles Sturt University, Bathurst. He is editor of *Football Studies*, co-editor of *International Sports Studies* and vice-president of the Australian Society for Sports History. John was reviews editor of *Sporting Traditions* (1993-99). His most recent book is *Making the Rugby World* (1999), edited with Tim Chandler.

Murray G. PHILLIPS teaches sports sociology and sport philosophy in the School of Physical Education, Exercise and Sport Studies at the University of South Australia, Adelaide. He has published numerous articles on sport and war, sport and gender, and sport and commodification. Murray is the reviews editor of *Sporting Traditions*; his book *From Sideline to Centrefield: A Social History of Coaching* will be published early next year.

Amanda SMITH presents 'The Sports Factor' for the Australian Broadcasting Corporation. The program goes to air weekly on the ABC's Radio National and Radio Australia networks. Amanda established 'The Sports Factor' at the beginning of 1995 as a forum to debate and discuss issues in sport in a wide social and cultural context.

Colin TATZ is emeritus professor of politics at the University of New England and Macquarie University. He is Director of the Centre for Comparative Genocide Studies at Macquarie University and is now visiting professor of politics at the University of Western Sydney. Colin is author of *Obstacle Race: Aborigines in Sport* (1995) and *One-Eyed: A View of Australian Sport* (2000), co-authored with Douglas Booth.