

# NOTES ON CONTRIBUTORS

Tony COLLINS is a Research Fellow at the International Centre for Sports History and Culture at De Montfort University in Leicester, England. He is the author of *Rugby's Great Split* (Cass, 1998), which won the British Society of Sports History's 1999 Aberdare Book Prize. Currently he is working with Wray Vamplew on a social history of sport and alcohol in Britain and is a co-editor of the forthcoming *British Encyclopedia of Traditional and Rural Sports*.

Lynn EMBREY is currently Senior Lecturer in Sport Management in the Faculty of Business & Public Management at Edith Cowan University. She teaches in the areas of sports systems and provision of field experiences for students. Her research interests focus upon the sport of softball, women and sport and media portrayal of sport.

David HEADON is Director of the Centre for Australian Cultural Studies and presently teaches in the School of English, UNSW (Australian Defence Force Academy). He is a regular commentator on cultural issues on ABC radio (regional and national), a special adviser to the ACT Centenary of Federation Committee, and editor of the *Crossings*, the journal of the International Australian Studies Association. His publications include: *Sully – Eleven Years with the Green Machine* (1992), *The Oxford Book of Australian Sporting Anecdotes* (1993), *The Abundant Culture – Meaning and Significance in Everyday Australia* (1995), *The League of a Nation* (1996), *Our First Republicans: Selected Writings of John Dunnore Lang, Charles Harpur and Daniel Henry Deniehy 1840–60* (1998) and *Makers of Miracles – the Cast of the Federation Story* (2000).

Colin JOHNSTON is a PhD student in the Sports Science programme at Edith Cowan University and is investigating the transition of elite junior athletes to senior competition. He has extensive experience as a track and field coach particularly in the walking events.

David KIRK was formerly Professor of Human Movement Studies at the University of Queensland. His current appointment is Beckwith Professor of Youth Sport at Loughborough University in England. He is a regular contributor to the scholarly literature in the history of physical education and school sport. His most recent book is *Schooling Bodies: School Practice and Public Discourse, 1880-1950* (Leicester University Press, 1998).

Richard LIGHT lectures in physical education at The University of Melbourne. After spending six years coaching rugby in Japan he completed a comparative study on rugby in Japanese and Australian high schools for his PhD and has since published widely on sport and education in Japan. He speaks fluent Japanese and is one of the few Western researchers who can access Japanese culture in the study of sport and physical education. Richard's research draws on social theory of the body to examine the social dimensions of physical education and school-based sport across a range of cultures

Bill MURRAY is a Reader in History at La Trobe University. He teaches European history and has written mainly on Association Football and sport and politics at the time of the Nazi Olympics. He has two books in press at the moment, one reprint with update on his 1984 *The Old Firm*, the other, with Arnd Krueger, a collection of articles on world responses to the Nazi Olympics. He is also working with Roy Hay on a history of soccer in Australia

John RAMSLAND is at present the Professor of History and the foundation Dean of the Faculty of Arts & Social Science at the University of Newcastle, New South Wales. He is author of *Children of the Backlanes*, *The Struggle against Isolation*, *Children of the Circus* and *With Just but Relentless Punishment* and over eighty journal articles and refereed or invited conference papers mainly on history of education, as well as four secondary school texts. He was the first honorary official historian of the NSW Department of Corrective Services and was elected as the general secretary of the executive of the International Conference for the History of Education. He has been a Fellow of the College of Preceptors (UK) since 1983.

Grant RODWELL has taught at the Northern Territory University and at the University of Newcastle, and presently holds the position of Executive Assistant to the Dean, Faculty of Arts and Social Science at the University of Newcastle. He holds doctorates from the University of Tasmania and the University of Newcastle, and he is currently researching for the degree of Doctor of Letters in the History Department at the University of Newcastle. He has published widely on the history of eugenics and its influence on Australian society. He also is a published author of Australian

fiction, and has just completed a novel concerning the emerging pastoral empires of western New South Wales, which will be published by Crawford House later this year.

Jack WILLIAMS teaches at the John Moores University, Liverpool, England. The author of *Cricket and England: A Cultural and Social History of the inter-war Years* and joint editor of *Sport and Identity in the North of England*, he is currently writing a history of racism in English cricket.