

Notes on Contributors

STEPHEN ALOMES is Visiting Professor of Australian Studies at the University of Tokyo. He is the author and co-editor of eight books on Australian culture including *When London Calls*, (the expatriation of Australian creative artists) 1999, *High Mark: Australian Football and Australian Culture* (1998), *A Nation at Last? Australian Nationalism* and *French Worlds Pacific Worlds* (1998). From 1995-1999 he co-convened Australian Football seminars at Victoria University His sports research includes articles on Australia and Ireland International Rules matches, the Danish AFL, Australian football as a secular religion and New Zealand rugby and 'sportainment'.

TARA BRABAZON is programme chair of Communication and Cultural Studies at Murdoch University. Her book, *_Tracking the Jack: A retracing of the Antipodes*, has just been published by the University of New South Wales Press.

BRAHAM DABSCHECK is an Associate Professor in the School of Industrial Relations at the University of New South Wales. He has published extensively in the area of industrial relations, with a specialist interest in professional team sports. Unfortunately he is also a St Kilda supporter.

MARNIE HAIG-MUIR is a lecturer in history in the Arts Faculty at Deakin University. She teaches in several history and economic and social studies units including Sport in History. Her research interests focus on gender and sport, women in golf, and on aspects of local history in the Geelong region. She has published several articles on gender and golf and is currently working on a study of women's experiences and perceptions of gender inequalities in golf clubs.

PETER MEWETT teaches in the School of Social Inquiry at Deakin University. Having researched and published on Scotland and on Australia, his main research focus is now on sport. Over the past few years he has been involved in a study of professional running and of the Stawell Easter Gift, the sport's major race. Currently he is investigating the development of modern sports training practices, sport and nationalism, and gender issues in sport".

GREG RYAN is a lecturer in History at Lincoln University, Canterbury New Zealand. He teaches New Zealand history and the social history of sport. He is presently working on a social history of New Zealand cricket 1832-1914; various aspects of the disjuncture between myth and actuality in New Zealand rugby; the 1908-09 Australian rugby union tour of Britain; and the peculiar economics of New Zealand sport c1860-1940.