

Notes on Contributors

Roy Hay, Marnie Haig-Muir and **Peter Mewett** teach sports history at Deakin University's Geelong campus and acted as consultants to the City of Greater Dandenong in its successful nomination of Waverley Park to the Victorian Heritage Register. **Colleen Lazenby** is Heritage Co-ordinator at the City of Greater Dandenong. **Nigel Lewis**, heritage architect, also acted as consultant to the City.

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Murray Phillips teaches in the School of Human Movement Studies at the University of Queensland. He has written on the commodification of sport, the social and cultural dimensions of rugby league football, recently *published A History of Coaching in Australia* and is currently editing a book on the postmodern challenge to sport history.

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Bill Greenwood, a graduate of the University of Alberta and Massey University was born in 1932 and became 'hooked' on rugby league as a teenager in Lancashire, England. As a retirement project, he is researching the introduction of league into provincial NZ, pre-WW1, for a graduate thesis through Massey University.

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James Watson is a Senior Lecturer in History at Massey University. He teaches principally on twentieth-century New Zealand and European History. His publications include a chapter in *'Time Out? Leisure, Recreation and Tourism in New Zealand and Australia'*, edited by Harvey C. Perkins and Grant Cushman. He confesses to being somewhat more devoted to the union code than league.

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Geoff Vincent is a PhD student at the University of Canterbury in Christchurch, New Zealand. His thesis, which will be submitted at the end of 2001, is entitled 'Sport, Class and Community in Canterbury, 1850-1890'. He is interested in rugby and the British Empire and sport in general in New Zealand prior to 1914. His work has previously appeared in a number of journals and books, including *Sporting Traditions*, *The New Zealand Journal of History* and the *International Journal of the History of Sport*.

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Tracy Taylor is actively involved in research, consultancies and community project work that encompass dimensions of inclusivity and diversity in sport, recreation and leisure. Her recent research and publications have focussed on aspects of inclusionary service provision in sport and recreation for women from culturally and linguistically diverse backgrounds; investigating participation patterns of culturally diverse populations in recreation and leisure; and developing protocols for the consideration of diversity issues in leisure planning.

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Ian Jobling, is an Associate Professor in the School of Human Movement Studies and Director of the Centre for Olympic Studies at the University of Queensland. He has held a range of positions within ASSH and on Boards of bodies concerned with the study of the Olympics and Olympism and has linked his research interests in the socio-cultural aspects of sport, especially the Olympic Movement, with Olympic Education. He will become a grandfather to a Canadian-Australian in February 2002. This article is dedicated to his dear friend, colleague and believer in what might and can be achieved through the Olympic Movement, Robert Paddick.

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Braham Dabscheck is an Associate Professor in the School of Industrial Relations at the University of New South Wales. He has published extensively in the area of industrial relations, with a specialist interest in professional team sports in general and baseball in particular.

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